Digital life conversation cards



The group chat 1/24

A plan is made in a chat that one person in the group is not part of. How could you include them?

1. What could you write without putting anyone on the spot?
2. What could the group agree for next time?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



Before sharing a photo 2/24

You want to share a photo of a friend but have not asked yet. What do you do first?

1. What do you do if the answer is no?
2. What could you do if the photo has already been shared?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



Who is writing? 3/24

A profile uses your friend’s name but the message seems different. How would you check it?

1. Could you contact your friend through a way you already know?
2. What would you avoid sharing while you are unsure?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



AI and sources 4/24

An AI answer sounds confident but gives no useful sources. What would you check before using it?

1. Where could you find a source that actually supports the answer?
2. What can you explain yourself, and what remains unclear?

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When someone pressures you 5/24

Someone asks for a photo and says it must be kept secret. What could you do?

1. How could you say no or stop the contact?
2. Which adult could you ask for help?

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Put things right 6/24

You wrote a message that hurt someone. What could you do to put things right?

1. What might an apology sound like?
2. How could you find out what the other person needs?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



Help a friend 7/24

A friend tells you about something online that worries them. How could you help?

1. How could you listen without asking to see the private content?
2. Who could you go to together?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



Messages and breaks 8/24

Messages arrive while you are doing something together. What agreement would you try?

1. When would you put the phones away?
2. When would you discuss whether the agreement works?

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Your idea first 9/24

AI offers to write your task. What would you do yourself, and where could AI help?

1. Write three things you know. What do you still need to understand?
2. How could an adult help without taking over?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



When answers disagree 10/24

You and AI get different maths answers. How would you investigate?

1. Try a drawing or small numbers. What does that show?
2. Which steps would you check together?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



A source you cannot find 11/24

AI names a book you cannot find. What would you do with the claim?

1. What should you find in a real source? Make a list.
2. How could you show that something is still uncertain?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



The photo without a story 12/24

An amazing photo is shared as news. What would you check before sharing it?

1. Write two captions. How do they change the story?
2. What would you do if you could not find the original?

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What does AI need to know? 13/24

A private message is about a disagreement. How could you get AI help without sharing it?

1. Make a fictional example. Which details can you leave out?
2. What would you never copy into an AI service?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



Show your own work 14/24

AI helped with your outline. How would you explain which work is your own?

1. Show a sentence you changed. Why is it better now?
2. What agreement about AI help would you use next time?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



A joke in writing 15/24

Your joke in a chat upsets someone. How would you find out what happened?

1. Write a fictional message in two ways. What changes the tone?
2. How could an adult help you talk it through?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



A screenshot of a chat 16/24

A friend wants to share a private chat screenshot. Who should have a say?

1. Tell the story using a fictional example instead.
2. What agreement would you make about screenshots?

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A new online friend 17/24

A new friend from a game wants a private chat. What would you consider first?

1. What could you discuss without an address, school, passwords or location?
2. How could an adult help without embarrassing you?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



You have won something 18/24

A link promises free game items if you sign in. What would you check?

1. Find three things you could check without opening the link.
2. What would you do if someone had already shared a password?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



The offer ends soon 19/24

A game offer ends soon. Your money was meant for something else. How would you choose?

1. Compare it with two other purchases. What matters most?
2. What agreement about purchases and time to think would you try?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



Free now, but afterwards? 20/24

A free trial asks for payment details. What would you want to know before agreeing?

1. Make a checklist covering price, dates and cancellation.
2. Who may approve it, and how would you keep track?

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More of the same 21/24

You get many similar video suggestions but want something else. What would you try?

1. Draw two different feeds. What view of the world does each give?
2. How could you discuss the suggestions without blaming the child?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



The whole story 22/24

An old article is shared as something happening now. What would you do?

1. Find the date and publisher. What does the headline leave out?
2. How could you correct the mistake without mocking anyone?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



Do I need to reply now? 23/24

Friends message late. You worry about missing out. What agreement could help?

1. Write when you will reply again, without apologising.
2. How could friends and adults show that replying later is okay?

Use the cards at home or in class. You can skip a card or use fictional examples, without showing anything private.



When you need help yourself 24/24

You regret a click or a post but fear being told off. What would make asking for help easier?

1. Practise an opening sentence using a fictional example.
2. How could the adult help first and listen without blame?

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